


1) The first thing to get the hang of is playing the correct sticking evenly. All the notes are the same value, so there is an equal distance of time between them.

Sticking:     r                    l                    r                    l                    l

Drum Set 

2) Next, we're adding dynamics. We accent the right hand and ghost the left.

Sticking:     R                    l                    R                    l                    l

Drum Set 

3) Repeat the above part over and over again.

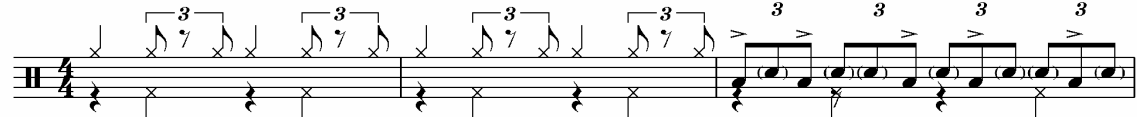
Drum Set 

4) Now play the same thing, but play it as triplets and add the hihat on beats two and four. Completing this step will probably take you more time than the previous three combined. Notice where the accents fall. Its pretty sweet, they are all over the place.

Drum Set 

An additional challenge which we haven't transcribed but is featured in the video is to play the right hand accents on a cymbal, and place a bass drum underneath them. This is good for your interdependence and will probably tie you up initially!

5) Finally, set the context with an appropriate groove. We've done it here by playing simple jazz time, but you could do whatever you want. This fill lends itself to jazz because the hihat is on two and four, which is a jazz trademark.

Drum Set 

Dr. 