

Stick Control is a great book, but it does need application. If you don't apply the stickings/rhythms suggested in the book you'll be a fantastic snare drummer, but a boring drum set player. So lets look at one way we can apply a drum part from the book:

- 1) This sticking pattern is found on page 11 and is exercise 6. We've placed the hihat on beats two and four also, for timekeeping purposes:

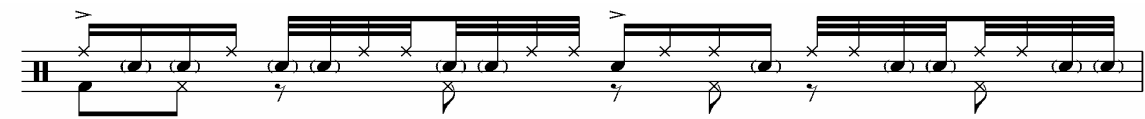
Sticking:            r l l r l l r r l l r r l r r l r r l l r r l l


Drum Set 

- 2) Here, we are placing all right hand hits on the ride cymbal, and keeping the left hand hits on the snare drum:

Drum Set 

- 3) Finally, we are ghosting all the snare drums and bringing out a backbeat. As you speed the part up it becomes more recognizable as a groove. In the below groove, we've switched from 1/16th notes to 1/32nd notes. Don't be intimidated!

Drum Set 

Dr. 

Needless to say, if your doubles aren't that hot you won't be able to play this part at the higher tempos, so you may need to work on your doubles before you can fully enjoy what is written on this page.