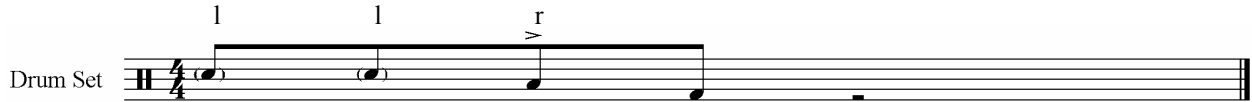


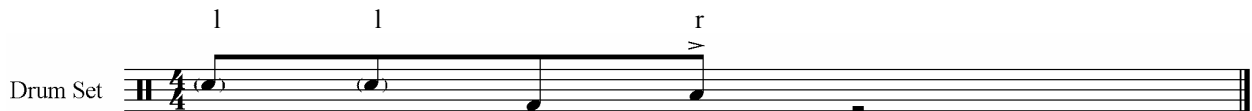


1) We start with two basic four note phrases - pay attention to the dynamics, they are important! The snares are ghosted and the floor tom is accented.

- Part 1: Sticking:



- Part 2: Sticking:



2) Although the primary focus of this lesson is to combine the two parts together, they do sound cool when repeated individually. Try to play the 1/4 note hihat as well.

- Part 1: Repeated, played as 1/16th notes:



- Part 2: Repeated, played as 1/16th notes:



3) Finally, we combine part 1 and part 2 (in that order) to create a one bar loop. This orchestration is between snare and floor tom:



The author prefers it when the right hand plays the ride cymbal:



And if you want another challenge... do exactly the same things again... but play them as 1/16th note triplets instead. Mmmmm :) )