

The Doubles Challenge Part 1


1) To begin with, we play 1/16th note doubles, leading with the right hand, on the snare drum. Hihat on the 1/4 note. Practice with a click is recommended.

Sticking: r r l l

Drum Set 

2) Using the same sticking, now switch to quintuplets. Notice what part of the double falls on the 1/4 note. This is the key to getting this, and make sure your doubles are even! No inconsistencies allowed :)

Sticking: r r l l r r l l r r l l r r l l r r l l

Drum Set 

3) Now we move to 1/16th note triplets:

Sticking: r r l l r r l l r r l l r r l l

Drum Set 

4) Sevens. Again, watch for where the 1/4 note falls:

Sticking: r r l l r r l l r r l l r r l l r r l l r r l l

Drum Set 


5) 1/32nd notes:

Sticking: r r l l

Drum Set 


6) Nines. Nice!

Sticking: r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l

Drum Set 

7) Tens. To get your sticks around this one, play quintuplets using alternate sticking (rllrl) then subdivide each hit.

Sticking: r r l l r r l l r r l l r r l l r r l l r r l l r r l l r r l l

Drum Set 

8) Elevens.

Sticking:

r r l l r r l l r r l etc

11

11

11

11

Drum Set

Drum set notation for exercise 8. It consists of a single staff with a double bar line at the beginning and end. The staff contains four groups of notes, each representing an 11-stroke pattern. The notes are placed on the top line of the staff, indicating a specific drum or cymbal. The patterns are separated by vertical tick marks on the staff line, indicating the end of each 11-stroke group. The patterns are: 1) r r l l r r l l r r l, 2) r r l l r r l l r r l, 3) r r l l r r l l r r l, and 4) r r l l r r l l r r l.

9) Last but not least, twelve:

Sticking:

r r l l r r l l r r l l

12

12

12

12

Drum Set

Drum set notation for exercise 9. It consists of a single staff with a double bar line at the beginning and end. The staff contains four groups of notes, each representing a 12-stroke pattern. The notes are placed on the top line of the staff, indicating a specific drum or cymbal. The patterns are separated by vertical tick marks on the staff line, indicating the end of each 12-stroke group. The patterns are: 1) r r l l r r l l r r l l, 2) r r l l r r l l r r l l, 3) r r l l r r l l r r l l, and 4) r r l l r r l l r r l l.

Now, on to part two....