

Fives In Fours

1) Lets start with quintuplets, with a 1/4 note hihat underneath:

Sticking: r l r l r l r l r l etc

Drum Set 

2) Bring out an accent every four hits - the accents always fall on the right hand, and place that accented hit on the floor tom:

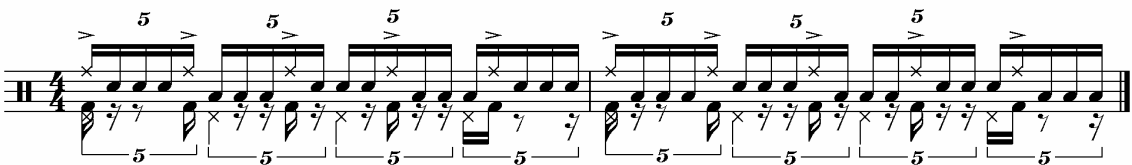
Sticking: r l r l r etc

Drum Set 

3) Now place the accents on the ride cymbal, and place a bass drum under each one. BUT... keep the hihat on 1/4 notes, do not get distracted by the bass drum part! Mad. The sticking is as above.

Drum Set 

4) Place the three notes in between each accent on the snare drum, then the floor tom, etc until the end of the 2nd bar:

Drum Set 

5) Now, set it all up with a couple of bars of groove, and make it happen. Well done!

Drum Set 