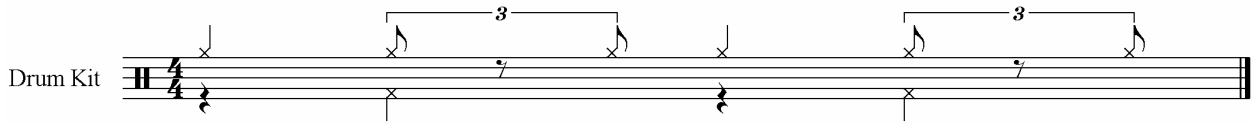
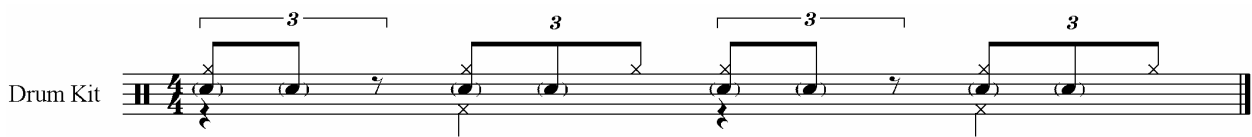


Ambidextrous Jazz Doubles

Here is basic jazz time:



We're going to explore the three possible ways to play left hand doubles underneath the flow of jazz time. The first option is to play them on the first two beats of each triplet. Remember to keep the doubles very quiet.



Secondly, we place them on the second and third beats of each triplet:



Thirdly, we place them on the first and third beats of each triplet. This creates a left hand shuffle, which is really neat and sounds great when played accurately and sensitively:



Here are two additional challenges for you:

- 1) Try playing these three exercises consecutively, while keeping the flow going.
- 2) Switch your hands over, and play the ride cymbal with your left hand and the snare drum with your right. This is tricky!!