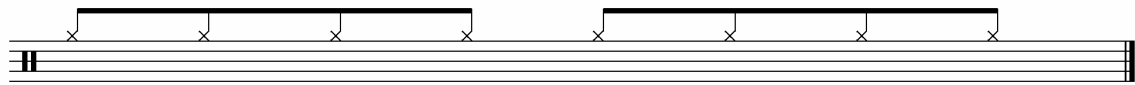


The Money Beat

1) This is the first example, playing the right hand (rh) on the hi-hat and counting one through eight:

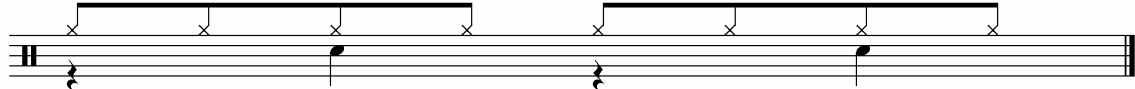
Count:            1            2            3            4            5            6            7            8

Drum Set 

The notation shows a drum set staff with a hi-hat symbol (H) on the left. Above the staff, there are two groups of four eighth notes, each connected by a horizontal line with 'x' marks at the end of each note. The first group covers beats 1 through 4, and the second group covers beats 5 through 8.

2) Now we're adding the left hand (lh) on the snare drum for beats three and seven:

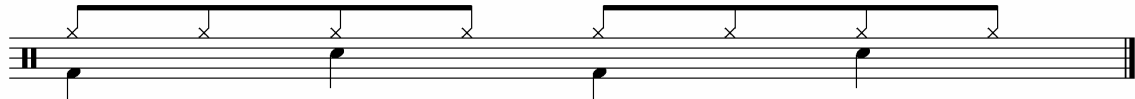
Count:            1            2            3            4            5            6            7            8

Drum Set 

The notation shows a drum set staff with a hi-hat symbol (H) on the left. Above the staff, there are two groups of four eighth notes, each connected by a horizontal line with 'x' marks at the end of each note. The first group covers beats 1 through 4, and the second group covers beats 5 through 8. Below the staff, there are snare drum notes (represented by a vertical line with a flag) on beats 3 and 7.

3) Finally, we add a bass drum played by the right foot on beats one and five:

Count:            1            2            3            4            5            6            7            8

Drum Set 

The notation shows a drum set staff with a hi-hat symbol (H) on the left. Above the staff, there are two groups of four eighth notes, each connected by a horizontal line with 'x' marks at the end of each note. The first group covers beats 1 through 4, and the second group covers beats 5 through 8. Below the staff, there are snare drum notes on beats 3 and 7, and bass drum notes (represented by a vertical line with a flag) on beats 1 and 5.

Once you're comfortable with the basic coordination required to make this groove happen, spend some time working on playing it at faster tempos. It's important that you are able to play this groove at a variety of speeds, depending on the musical context you find yourself in.

Enjoy!