

Other Eighth Kick

1) This is the first example. Notice we have bass drums on beats one, five and six.

Count:            1            2            3            4            5            6            7            8

Drum Set

2) For example two, we are placing bass drums on beats four and five, instead of five and six.

Count:            1            2            3            4            5            6            7            8

Drum Set

3) In example three, we lose the bass drum on five and push it back to beat six. This creates a 'gap' on the down-beat (beat five). This adds interest to the groove.

Count:            1            2            3            4            5            6            7            8

Drum Set

4) Finally, we have the combination exercise. This is an eight bar exercise that uses some of the grooves notated above. We've also thrown in a couple of different grooves, just because we can. Have a go at it.

Drum Set

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Dr.