



The Basic Shuffle

1) This is the equivalent of The Money Beat, but played with a 'shuffle feel' on the high hat. In terms of notation, this is represented using triplet note groupings, with the first and the last of each group being played and a rest in the middle.

Count:            1                    +            2                    +            3                    +            4                    +

Drum Set

2) Here is another simple bass drum pattern.

Count:            1                    +            2                    +            3                    +            4                    +

Drum Set

3) This is the third exercise

Count:            1                    +            2                    +            3                    +            4                    +

Drum Set

4) This is the fourth basic shuffle groove. This tends to be the one people struggle with most. The difficulty here lies with the positioning of the bass drums on 2+ and 3+, both avoiding the downbeat on 3.

Count:            1                    +            2                    +            3                    +            4                    +

Drum Set

One final word of advice: With the shuffle, swing is king. There can be a temptation to straighten these grooves out, and when that happens the shuffle is lost. So watch your right hand, and keep things swinging :)