



Fills 103

The third way of orchestrating our basic '4444' fill is to place the first hit of each group on the hihat, and place a bass drum underneath it:



Try playing the same fill after one bar of a simple groove. Make sure you are entering and exiting the fill cleanly and without pausing:



The second fill is '6262'. Interpreting those numbers in the same fashion gives us the following orchestration:



And again, with a simple groove:



Finally, the trickiest of them all... and also the most interesting. This is what the '33334' fill looks like when orchestrated as above:



With one bar of a groove:



With all these fills, make sure that you are able to play them seamlessly within a groove context, switching between groove/fill without speeding up/slowing down.