

Flamming The Accents:

1) Our first accent falls on the 1/4 note. In order to flam it, we are playing a quiet left hand just before the accent:

Sticking IR l r l

Drum Set

2) The second exercise sees us accenting and flammng the second 1/16th note, this time by playing a quiet right hand just before the left handed accent:

Sticking r rL r l

Drum Set

3) Thirdly, we are accenting and flammng the third 1/16th note:

Sticking r l IR l

Drum Set

4) Lastly, we are accenting and flammng the last sixteenth note in each 4 note grouping:

Sticking r l r rL

Drum Set

5) A good combination exercise to work on is playing each of the above parts consecutively. The notation below has only one bar of each part, but feel free to repeat each one more than once initially.

Drum Set

Dr.

If you want another challenge, go through this whole page again, but leading with the left hand... :)