


1) The most basic exercise to get to grips with when it comes to ghosting your snare drum hits is this one:

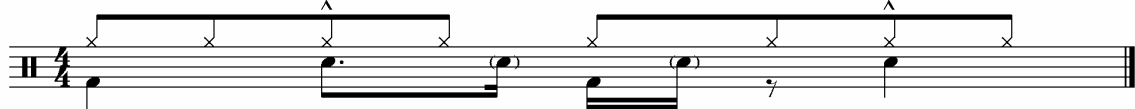
Count:            1            2            3            4    +    5            6            7            8

Drum Set 

Dynamic contrast is key. The accented hits (the ones with the ‘^’ above them, on beats three and seven) need to be loud, confident and assertive. The ghosted note (the one with the bracket around it, on beat ‘4+’) needs to be quiet and accurate. The greater the dynamic contrast between those two type of notes, the more groovy this beat will sound.

2) Lets add another ghosted snare hit, this time on ‘5+’:

Count:            1            2            3            4    +    5    +    6            7            8

Drum Set 

3) The final groove we’re going to look at adds another ghosted note at the back of the bar, on the ‘8+’:

Count:            1            2            3            4    +    5    +    6            7            8    +

Drum Set 

When playing the above groove remember - dynamic contrast is key! Bring out the accents and let the ghosted notes fade into the backdrop.