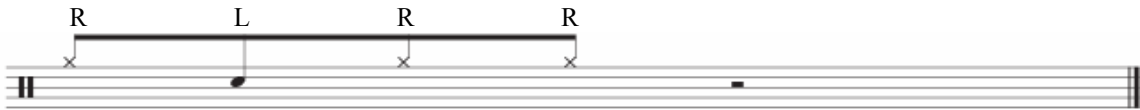
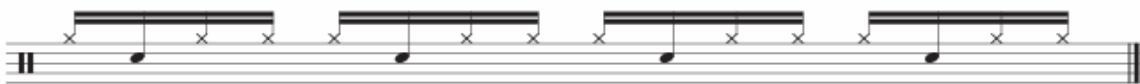


1) The basic phrase that is repeated in this song is as follows:

Sticking: R L R R

Drum Set 


2) Repeat the above phrase:

Drum Set 

3) We are now applying a dynamic framework to the part. The first hihat of each group is accented, and all the snare drums are ghosted:

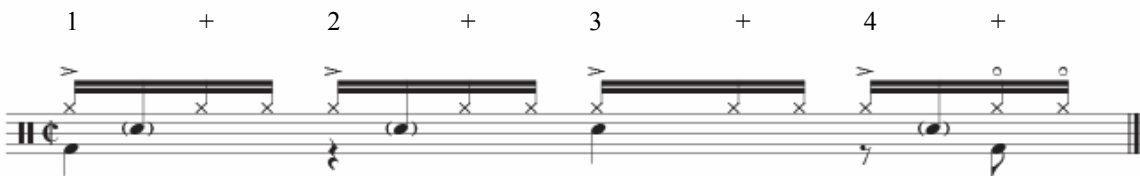
Drum Set 

4) In the third note grouping, remove the ghosted snare drum and replace it with an accented snare that falls underneath the accented hihat:

Drum Set 

5) Finally, add a bass drum on beat '1' and beat '4+', and open the hihat on beat '4+'

Count: 1 + 2 + 3 + 4 +

Drum Set 

And that's the groove. Relax, keep all the parts tight and have fun. Once you've worked it up to a good tempo try playing it along with the track. Be disciplined - try not to deviate from the above part. No fills! If you are able to sustain the groove throughout the song then you are doing well :)