



1) The basic groove for this track is as follows:

Drum Set

2) Whilst the above groove will suffice, the purpose of this lesson is to create a drum part that more accurately reproduces the programmed part on the record. To do this, we are going to start by playing four hihat hits, and accenting the first hit:

Sticking R r r r

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3) Work on repeating the above pattern. Try to keep it consistent, and try playing it using the left hand as well. If you're a natural right handed player this will probably cause you some trouble:

Drum Set

4) To finish the groove off, we apply the kick/snare pattern that we introduced in the first example. This exercise gets difficult as the tempo increases, so make sure you don't speed it up without keeping the groove sweet. When you feel confident, play along with the track. And don't add any embellishments—the below groove sounds great through the whole thing.

Drum Set